

Department of Liberal Education
Era University, Lucknow
Course Outline
Effective From: 2023-24

Name of the Program		B.A. / B.Sc. (LIBERAL EDUCATION)		Year/ Semester:		<u>2nd / 3rd</u>	
Course Name	Art Appreciation	Course Code	AAP101	Type		Workshop mode	
Credits	02			Total Sessions Hours		45 class hour (prorated for 15 theory & 30 workshop hours)	
Evaluation Spread	Internal Continuous Assessment:	100 Marks		End Term Exam:		NA	
Type of Course	<input type="radio"/> Compulsory	<input type="radio"/> Core	<input checked="" type="radio"/> Creative	<input type="radio"/> Life Skill			
Course Objectives	<ol style="list-style-type: none"> 1. To categorize artworks by citing socio-cultural, political and economic context and background stories 2. To innate the logic, sense and goal behind artwork and use it as a method of communication and expression 3. To explain the concept of "form follows function" in art 4. To demonstrate knowledge of the hierarchies of information 						
Course Outcomes(CO): <i>After the successful course completion, learners will develop following attributes:</i>							
Course Outcome (CO)	Attributes						
CO1	Students will be able to critically interpret and evaluate the surroundings from socio-cultural political and historical context						
CO2	Students will be able to express the phenomenon and logic behind the artistic expressions						
CO3	Students will be able to interpret and express the art assumptions and its impact on mind and behavior						
CO4	Students will be able to distinguish between praise and critical appreciation						
Pedagogy	Demonstrations, Games, Art Excursion, Interactive and activity based class sessions, skills-based activities, Field work, Site visits and Movie clips						
Internal Evaluation Mode	Participation in class discussion (ongoing)- 20% Assignments and Projects- 40% Presentations and Demonstration- 20% Exhibition- 20%						
Session Details	Topic				Hours	Mapped CO	

Unit 1	Art around us" <ul style="list-style-type: none"> Defining Art: Thinking, logic, humor and behavior How artwork communicates– Nature, gestures, identity, sexuality, politics and power Activity: Talking about Art: Student's perspective on live elements, present in the class.	10	CO1
Unit 2	Perspectives to art forms: Renaissance to Postmodern <ul style="list-style-type: none"> Movement in artforms: Renaissance, Baroque, Classicism, Cubism, Surrealism, Dadaism etc Great masters of Paintings, Sculpture, Architecture and installations of India and west Activity: Multi-part project in different media	15	CO2, CO4
Unit 3	Art Analysis: Objectivity vs Subjectivity <ul style="list-style-type: none"> Decoding: Extracting the idea Contextualisation: Historical, religious or environmental context to understand the artwork's voice (Visit in Lucknow Museum/Art Gallery) Analysis: Observer's reaction to the artwork Activity: Learning-to-seeing- An accessible image that could be easily deciphered and creates a sense of success in ability to "read" an image	10	CO2
Unit 4	Art Critique: Case Study/ project based Judgment: A critical analysis of different art forms Curating and culture: Collaborative and critical analysis Case Study I- Painting analysis Case study II- Installation review Activity: Theme based- development, interpretation and execution	10	CO3

Total

45

CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	2	1	1	2	1	3	3	3	2	3	1	3	3
CO2	3	2	2	3	3	3	1	2	2	2	2	2	3	2
CO3	3	1	3	2	1	2	3	1	3	2	3	1	3	3
CO4	2	1	1	2	2	1	2	2	1	2	2	2	3	2

Strong contribution-3,

Average contribution-2,

Low contribution-1

Suggested Readings:

Reference Books

Kramrisch Stella, The Art of India: Through The Ages, 1987, Motilal Banarsi Das, Delhi
Tomory Edith, A History of Fine Arts in India and the West, 2013, Orient Blackswan Publication, Hyderabad

Para Text

Suggested Articles/ Movies/Short Film/ Videos

Art21- Contemporary visual art and artists throughout the world:
<https://www.pbs.org/show/art-21/>

Artcyclopedia: <http://www.artcyclopedia.com/>
 Web gallery of art: <https://www.wga.hu/index.html>
 The art story: <https://www.theartstory.org/> .(Profiles of the renowned artists)
Movies: Rangrasiya 2008, Andrei Rublev, 1966
Biographies: Atul Dodiya - <http://atul-dodiya.com/> .
 MF Hussain - <http://atul-dodiya.com/>
 Anish Kapoor- <https://www.theartstory.org/artist/kapoor-anish/>

Recapitulation & Examination Pattern

Internal Continuous Assessment:

Component	Marks	Pattern
Participation in class discussion (ongoing)	20	As per the policy
Assignments and Projects	40	Assignment to be made on topics and instruction given by subject teacher
Presentations and Demonstration	20	Demonstration to be made on topics and instruction given by subject teacher
Exhibition	20	All the art works prepared in group or individual will be exhibited
Total Marks	100	

Course created by: Ms. Hershika Verma

Hershika
Feb 4, 24

Approved by:

Signature:

